

SATB with Soprano or Child Solo

Franz Gruber
Arr. Irvin T. Nelson

11

rall. . . .

mf

Oh

mf

Ah

mf

Oh

mf

Ah

mf

Oh

mf

Ah

mf

Oh

mf

Ah

rall. . . .

f

21

A Either a cappella or with very soft accompaniment

mp

Si - lent night, Ho - ly night. All is calm,

p *pp* *p*

Ooo Ooo Ooo

p *pp* *p*

Ooo Ooo Ooo

p *pp* *p*

Ooo Ooo Ooo

p *pp* *p*

Ooo Ooo Ooo

p *pp* *p*

Ooo Ooo Ooo

A

31

mf

all is bright. 'Round yon vir - gin mo - ther and child, Ho - ly in - fant so ten - der and mild.

mp

Ooo *mp* Ooo

Ooo *mp* Ooo

Ooo *mp* Ooo

Ooo *mp* Ooo

Ooo *mp* Ooo

Ooo *mp* Ooo

mp

B With accompaniment
A little faster

41

Sleep in hea - ven - ly peace. Sleep in hea - ven ly peace.

Ooo Ooo Ooo Ooo Ooo

Si - - lent Si - - lent Si - - lent Si - - lent Si - - lent

B Si - - lent

50

night, Ho - ly night. Shep - herds quake at the sight.

night, Ho - ly night. Shep - herds quake at the sight.

- lent night, Ho - ly night. Shep - herds quake At the sight.

night, Ho - ly night, Shep - herds quake At the sight.

* For conductor (accompanist and choir parts available separately)

57

mf Glo - ries stream from hea - ven a - far, Hea - v'nly hosts sing *mp* a - le - lu - ia.

mf Glo - ries stream from hea - ven a - far, Hea - ven - ly hosts sing *mp* a - le - lu - ia.

mf Glo - ries stream from hea - ven a - far, Hea - v'nly hosts sing *mp* a - le - lu - ia.

mf Glo - ries stream from hea - ven, Hea - v'nly hosts sing *mp* a - le - lu - ia.

65

mf Christ the Sav - ior is born. *mp* Christ the Sav - ior is born.

mf Christ the Sav - ior is born. *mp* Christ the Sav - ior is born.

mf Christ the Sav - ior is born. *mp* Christ the Sav - ior is born.

mf Christ the Sav - ior is born. *mp* Christ the Sav - ior is born.

C

74

Si - lent night, Ho - ly night. Son of

Si - lent night, Ho - ly night. Son of

Si - lent night, Ho - ly night. Son of

Si - lent night, Ho - ly night, Son of

C Si - lent night, Ho - ly night, Son of

82

Slightly faster

God, Love's pure light. Ra - dient beams from thy ho-ly face.

God, Love's pure light. Ra - dient beams from thy ho-ly face.

God, Love's pure light. Ra - dient beams from thy ho-ly face.

God, Love's pure light. Ra - dient beams from thy ho-ly face.

8va
pp 8va

* For conductor (accompanist and choir parts available separately)

91

The musical score for page 91 consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the sixth staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking "rall.." appears at the top right of the first staff and above the final measure of the piano part.

With the dawn of re-deem - ing grace. Je - sus Lord at thy birth,

With the dawn of re-deem - ing grace. Je - sus Lord at thy birth, at thy birth,

With the dawn of re-deem - ing grace. Thee Je -sus Lord at thy birth,

With the dawn of re-deem - ing grace. Je - sus Lord at thy birth,

rall..

99

D Slower
mf *mp* *mp*

Si - lent night, ho - ly night.

mf *mp* *p* *pp*

Je - sus Lord at thy birth. Si - lent, ho - ly night.

mf *mp* *p* *pp*

Je - sus Lord at thy birth. ho - ly night.

mf *mp* *p* *pp*

Je - sus Lord at thy birth. Si - lent night, ho - ly night.

mf *mp* *p* *pp*

Je - sus Lord at thy birth. ho - ly night.

mf *mp* *p* *pp*

mf *mp* *p* *pp*

* For conductor (accompanyist and choir parts available separately)

Ped. _____