

# How Firm A Foundation

Irvin T. Nelson

## How Firm A Foundation

Tenor Solo

$\text{♩} = 58$

How

5

firm a foun- da tion, ye Saints of the Lord, Is laid for your faith in his  
 ev - 'ry con- di- tion, in sick - ness, in health, In pov - er - ty's vale or a -  
 not, I am with thee, O be not dis- mayed, For I am thy God and will

8

ex - cel- lent word! What more can he say than to you he hath said,  
 bound - ing in wealth, At home or a- broad, on the land or the sea, As thy  
 still\_ give thee aid; I'll strength - en thee, help thee, and cause thee to stand,

11

1.2.

You who un- to Je - sus for ref - uge have fled? In  
 days\_ may de-mand, so thy suc - cor shall be. Fear  
 Up-held by my right - eous, om - nip - o - tent

15

3.

hand. When

19

through the deep wa- ters\_ I call thee to go, The riv-ers of sor- row\_ shall  
 through fir - ey tri - als\_ thy path - way shall lie, My grace, all suf-fi - cient, shall

22

not thee o'er-flow, For I will be with thee, thy trou- bles to bless, And sanc - ti- fy to thee\_ thy  
be thy sup- ply. The flame shall not hurt thee; I on - ly de- sign Thy dross to con- sume and thy

Musical score for measures 22-25. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef.

26

1. 2.  
deep - est dis- tress. When gold to re - fine.

Musical score for measures 26-29. The vocal line has two first endings (1. and 2.) and a key signature change to D major. The piano accompaniment follows the same structure.

30

Ev en down to old age, all my peo ple\_ shall prove My

Musical score for measures 30-33. The vocal line continues with lyrics. The piano accompaniment continues in the same style.

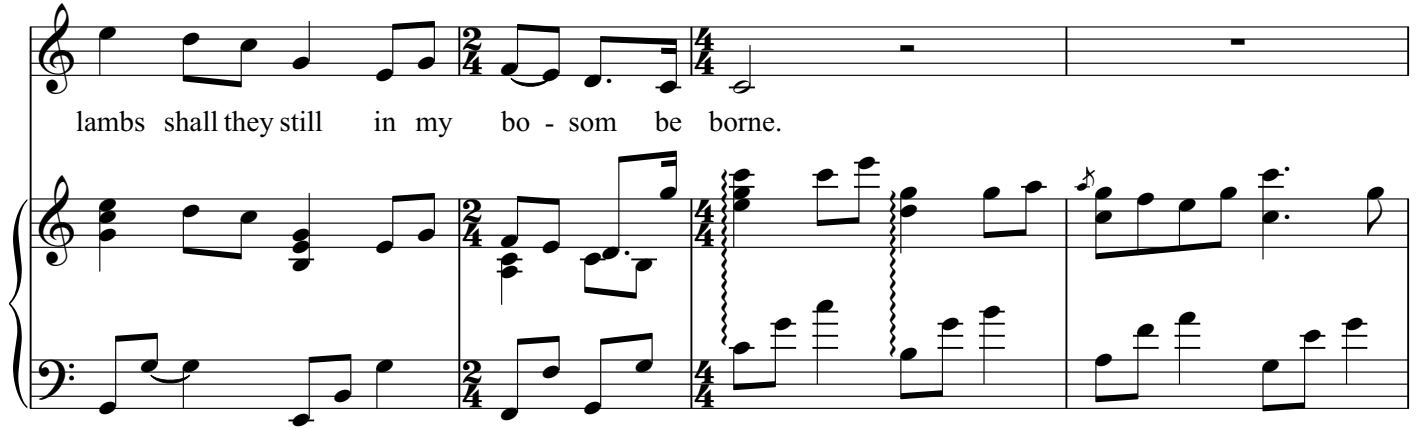
34



sovereign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like

This system contains measures 34 through 37. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The music is in a common time signature.

38



lamb shall they still in my bosom be borne.

This system contains measures 38 through 41. The vocal line shows a change in time signature from common time to 2/4, and then to 4/4. The piano accompaniment follows these changes, with the right hand playing chords and the left hand playing a bass line. There are some decorative flourishes in the piano part.

42



The soul that on Jesus hath leaned for repose I

This system contains measures 42 through 45. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. The music is in a common time signature.

46

will not, I can-not, de- sert to his foes; That soul, though all hell should en- deav- or to shake, I'll

This system contains measures 46 through 49. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "will not, I can-not, de- sert to his foes; That soul, though all hell should en- deav- or to shake, I'll".

50

nev - er, no nev - er I'll nev - er, no nev - er, no nev - er for

This system contains measures 50 through 53. It features a vocal line and a piano accompaniment. The piano part includes a section with a 2/4 time signature. The lyrics are: "nev - er, no nev - er I'll nev - er, no nev - er, no nev - er for". A "rit." (ritardando) marking is present above the vocal line in measure 53.

54 a tempo

sake.

This system contains measures 54 through 57. It features a vocal line and a piano accompaniment. The piano part includes a section with a 4/4 time signature. The lyrics are: "sake.". A "a tempo" marking is present above the piano part in measure 54, and a "rit." (ritardando) marking is present above the piano part in measure 57.