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Trans. Jane Borthwick

# Be Still, My Soul

Jean Sibelius  
Arr. Irvin T. Nelson

Tenor Solo

♩ = 54

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 54. The music is in the key of D major. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

5

Be still my soul, the Lord is on thy side\_ With pa-tience bear thy

The vocal line begins at measure 5 with a quarter rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines in the right hand, and a steady accompaniment in the left hand.

8

cross of grief or pain. Leave to thy God to or-der and pro- vide\_

The vocal line continues at measure 8 with the lyrics. The piano accompaniment continues with chords and moving lines in the right hand, and a steady accompaniment in the left hand.

11

In ev-'ry change He faith-ful will re-main. Be still my soul, thy

14

best, thy heav'n-ly Friend Through thorn-y ways leads to a joy-ful end.

18

Be still my soul, thy God doth un - der take\_

21

To guide the fu - ture as He has the past. Thy hope, thy con - fi -

24

dence let no-thing shake. All now mys ter - ious shall be bright, at last.

27

Be still my soul, the waves and winds shall know His voice who ruled them

30

while He dwelt be - low. Be still my soul: the

34

hour is hast -ning on When we shall be for - ev - er with the Lord.

37

When dis - ap - point - ment, grief, and fear are gone, Sor - row for - got, love's

40

pur-est joys re- stored. Be still my soul, when change and tears are past\_

This system contains measures 40, 41, and 42. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 40 has a common time signature. Measure 41 has a common time signature. Measure 42 has a common time signature. The piano accompaniment consists of chords and moving lines in both hands.

43

All safe and blessed we shall meet, at last. rit..

This system contains measures 43, 44, and 45. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). Measure 43 has a common time signature. Measure 44 has a 2/4 time signature. Measure 45 has a 4/4 time signature. The piano accompaniment includes chords and moving lines, with a wavy line indicating a tremolo in the right hand in measure 45. The system concludes with a double bar line and a fermata over the final note.