

Katharina von Schlegel
Trans. Jane Borthwick

Be Still, My Soul

Jean Sibelius
Arr. Irvin T. Nelson

Tenor Solo

♩ = 54

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 54. The music is in the key of D major. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

5

Measures 5-7 of the vocal solo. The tenor part begins with a rest in measure 5, then sings: "Be still my soul, the Lord is on thy side_ With pa-tience bear thy". The piano accompaniment continues with chords and moving lines in the right hand, and a steady accompaniment in the left hand.

8

Measures 8-10 of the vocal solo. The tenor part continues with: "cross of grief or pain. Leave to thy God to or-der and pro- vide_". The piano accompaniment continues with chords and moving lines in the right hand, and a steady accompaniment in the left hand.

11

In ev-'ry change He faith-ful will re-main. Be still my soul, thy

14

best, thy heav'n-ly Friend Through thorn-y ways leads to a joy-ful end.

18

Be still my soul, thy God doth un - der take_

21

To guide the fu - ture as He has the past. Thy hope, thy con - fi -

24

dence let no-thing shake. All now mys ter - ious shall be bright, at last.

27

Be still my soul, the waves and winds shall know His voice who ruled them

30

while He dwelt be - low. Be still my soul: the

This system contains measures 30 through 33. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. At measure 31, the time signature changes to 4/4. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady accompaniment of chords and moving lines.

34

hour is hast -'ning on When we shall be for - ev - er with the Lord.

This system contains measures 34 through 36. The vocal line continues with the same notation as the previous system. The piano accompaniment maintains the harmonic support with various chordal textures and melodic fragments.

37

When dis - ap - point - ment, grief, and fear are gone, Sor - row for - got, love's

This system contains measures 37 through 39. The vocal line concludes the phrase with a final note. The piano accompaniment provides a concluding harmonic structure for the passage.

40

pur-est joys re- stored. Be still my soul, when change and tears are past_

This system contains measures 40, 41, and 42. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a prominent F# major chord in the right hand at the start of measure 40. The lyrics are: "pur-est joys re- stored. Be still my soul, when change and tears are past_".

43

All safe and blessed we shall meet, at last. rit..

This system contains measures 43, 44, and 45. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part includes a 2/4 time signature change at the start of measure 43 and a 4/4 time signature change at the start of measure 44. The lyrics are: "All safe and blessed we shall meet, at last. rit..".