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Trans. Jane Borthwick

# Be Still, My Soul

Baritone or Soprano Solo

Jean Sibelius  
Arr. Irvin T. Nelson

♩ = 54

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 54. The music is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Be still my soul, the Lord is on thy side\_ With pa-tience bear thy

The vocal line begins at measure 5 with a quarter rest, followed by the lyrics. The piano accompaniment continues with a similar texture to the introduction, supporting the vocal melody.

8

cross of grief or pain. Leave to thy God to or-der and pro vide\_

The vocal line continues at measure 8. The piano accompaniment features a more active bass line in the left hand, with eighth-note patterns.

11

In ev-'ry change He faith-ful will re-main. Be still my soul, thy

This system contains measures 11, 12, and 13. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 7/8. The lyrics are: "In ev-'ry change He faith-ful will re-main. Be still my soul, thy".

14

best, thy heav'n ly Friend Through thorn-y ways leads to a joy-ful end.

This system contains measures 14, 15, 16, and 17. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb). The time signature changes from 7/8 to 2/4 at measure 15 and to 4/4 at measure 16. The lyrics are: "best, thy heav'n ly Friend Through thorn-y ways leads to a joy-ful end.".

18

Be still my soul, thy God doth un - der take\_

This system contains measures 18, 19, 20, and 21. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb). The lyrics are: "Be still my soul, thy God doth un - der take\_".

21

To guide the fu - ture as He has the past. Thy hope, thy con - fi -

24

dence let no-thing shake. All now mys ter - ious shall be bright, at last.

27

Be still my soul, the waves and winds shall know His voice who ruled them

30

while He dwelt be - low. Be still my soul: the

34

hour is hast - ning on When we shall be for - ev - er with the Lord.

37

When dis - ap point - ment, grief, and fear are gone, Sor - row for got, love's

40

pur-est joys re stored. Be still my soul, when change and tears are past\_

This system contains measures 40, 41, and 42. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff (treble and bass clefs). The piano accompaniment consists of chords and moving lines in both hands. Measure 42 ends with a fermata over the final note.

43

All safe and blessed we shall meet, at last. rit. - - -

This system contains measures 43, 44, 45, and 46. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff. The piano accompaniment includes a change in meter from 2/4 to 4/4 in measure 44. Measure 46 ends with a fermata and a double bar line. The word "rit." is written above the vocal line in measure 45 and below the piano line in measure 46.