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Trans. Jane Borthwick

Be Still, My Soul

Jean Sibelius
Arr. Irvin T. Nelson

Alto Solo

♩ = 54

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 54. The key signature is three flats (B-flat, E-flat, A-flat). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

5

Be still my soul, the Lord is on thy side_ With pa-tience bear thy

The vocal line begins at measure 5 with a quarter rest, followed by a melodic line. The piano accompaniment continues with chords and moving lines in both hands.

8

cross of grief or pain. Leave to thy God to or-der and pro vide_

The vocal line continues at measure 8. The piano accompaniment provides harmonic support with chords and moving lines.

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11

Musical score for measures 11-13. The score is in G minor (three flats) and 7/8 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "In ev-'ry change He faith-ful will re-main. Be still my soul, thy". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

14

Musical score for measures 14-17. The score is in G minor and 7/8 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "best, thy heav'n ly Friend Through thorn-y ways leads to a joy-ful end." The piano accompaniment continues with a steady eighth-note bass line and chords. The time signature changes to 2/4 for the final two measures.

18

Musical score for measures 18-21. The score is in G minor and 7/8 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Be still my soul, thy God doth un - der take_". The piano accompaniment continues with a steady eighth-note bass line and chords. The time signature changes to 2/4 for the final two measures.

21

To guide the fu - ture as He has the past. Thy hope, thy con - fi -

24

dence let no - thing shake. All now mys ter - ious shall be bright, at last.

27

Be still my soul, the waves and winds shall know His voice who ruled them

30

while He dwelt be - low. Be still my soul: the

34

hour is hast'ning on When we shall be for - ev - er with the Lord.

37

When dis - ap point - ment, grief, and fear are gone, Sor - row for got, love's

40

pur-est joys re stored. Be still my soul, when change and tears are past_

This system contains measures 40, 41, and 42. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands. The lyrics are: "pur-est joys re stored. Be still my soul, when change and tears are past_".

43

All safe and blessed we shall meet, at last. rit. . . . rit. . . .

This system contains measures 43, 44, 45, and 46. It features a vocal line in a treble clef with a key signature of two flats and a piano accompaniment in a grand staff. The piano part includes a change in time signature from 4/4 to 2/4 at measure 44, and back to 4/4 at measure 45. The lyrics are: "All safe and blessed we shall meet, at last. rit. . . . rit. . . .".