

Katharina von Schlegel
Trans. Jane Borthwick

Be Still, My Soul

Baritone or 2nd Soprano/1st Alto Solo

Jean Sibelius
Arr. Irvin T. Nelson

♩ = 54

5

Be still my soul, the Lord is on thy side_ With pa-tience bear thy

8

cross of grief or pain. Leave to thy God to or-der and pro vide_

11

In ev-'ry change He faith-ful will re-main. Be still my soul, thy

14

best, thy heav'n ly Friend Through thorn-y ways leads to a joy-ful end.

18

Be still my soul, thy God doth un - der take_

21

To guide the fu - ture as He has the past. Thy hope, thy con - fi -

24

dence let no-thing shake. All now mys ter - ious shall be bright, at last.

27

Be still my soul, the waves and winds shall know His voice who ruled them

30

while He dwelt be - low. Be still my soul: the

34

hour is hast - ning on When we shall be for - ev - er with the Lord.

37

When dis - ap point - ment, grief, and fear are gone, Sor - row for got, love's

40

pur-est joys re stored. Be still my soul, when change and tears are past_

This system contains measures 40, 41, and 42. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff. The piano part consists of chords in the right hand and a moving bass line in the left hand. Measure 42 ends with a fermata over the final note.

43

All safe and blessed we shall meet, at last. rit. - - -

This system contains measures 43, 44, 45, and 46. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff. The piano part includes changes in meter from 2/4 to 4/4. Measure 46 ends with a fermata and a double bar line. The word "rit." is written above the vocal line in measures 45 and 46.